



BRANDON BREFKA

MULTIMEDIA PRODUCER

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(734)-306-4634

PERSONAL PROFILE

With the constantly evolving social, entertainment, and cultural media world, I pride myself on constantly adapting to new and updated systems, workflows, and software in the technology and entertainment industry. I thrive in environments where challenges present themselves regularly and am always pushing the limits of what my skillset has to offer.

SKILLS

- Media Production
- Sound Design
- Video Editing
- Problem-Solving
- Computer Literacy
- Project Management Tools
- Strong Communication
- Leadership

REFERENCES

Jared Haas - (419)-575-3619 (Manager)

Owen Busch - (407)-234-7306 (MVP)

EDUCATION

UNIVERSITY OF MICHIGAN (BBA)

Bachelor of Business Administration | May 2027

WASHTENAW COMMUNITY COLLEGE (AAFS)

Associated of Arts in Film Studies | May 2026

MOTION PICTURE INSTITUTE (FPC)

Film Production Certification | 2014

WORK EXPERIENCE

VIDEO EDITOR

Freelance | July 2020 - Current

- Freelance editor working on various narrative projects and commercial corporate videos.
- Work for Artisan Learning (e-learning) company on projects ranging from National Corporate training and international corporate branding. .

PRODUCER/DIRECTOR

M42 Film LLC | 2016 - Current

- Write, Edit, produce, and direct media content for various multimedia outlets which include: Narrative content, marketing materials, and various media-related projects—production management for various media projects including budgeting, workflow processes, and content generation.
- Worked tirelessly to build, originate, organize, produce, and realize creative projects for clients.

PRODUCTION MANAGER

Midwest Virtual Production (MVP) | 2020 - Current

- Oversee various aspects of the virtual production process in a local startup.
- Worked from conception to adaption of techniques utilizing virtual production in the film industry which includes the development of environments and rendering in Unreal Engine.
- Implementation of digital camera systems, and digital sync environments with Unreal Engine using real-time lighting against a green screen system.
- Work with Arri, Blackmagic, and RED systems in a real-time environment.

OWNER/OPERATOR

Freelance Videographer/Studio Engineer | 2008-2018

- Built, operated, and run a production studio that recorded musical artists as well as performing various videography jobs for clients. This included the recording, producing, and creative design work, as well as editing, printing, designing, and completing various video projects.

PRODUCTION EXPERIENCE

ASSISTANT DIRECTOR/PRODUCTION MANAGER

- Built Cast, Crew, Location lists to organize production.
- Switched company over to digital-only system utilizing studio binder software.
- Scheduled approximately 12 feature films within a span of 7 months.
- Managed and maintained call sheet systems, communication, and organization of project.
- Developed customized production workflows, while adhering to standard systems and operations software used in film production.

PRODUCER/DIRECTOR

- Produced, wrote, and directed 2 independent shorts, Silence (2019) and Homefront (2023).
- Co-producer on independent shorts Somewhere Outside Lemmings (2023) and Where the Dog is Buried (2023).
- Work freelance as a consultant “for hire” producer for the development of various film projects.

EDITOR

- Freelance Sound and Video editor for various independent features, shorts, and commercial work.
- E-learning and corporate training video. editor.
- Sound Editor for Dr2 Productions

SELECTED CREDITS

- Homefront (2023) - Producer/Director
- I Love You Forever (2023) - 2nd 2nd Assistant Director
- Broke English (2023) - 2nd Assistant Director
- T-Minus (2022) - 1st Assistant Director
- Where the Dog is Buried (2022) - Producer
- Chasing the Ghost (2022) - 1st Assistant Director
- Somewhere Outside Lemmings (2022) - Producer
- If I Can't Have You (2020) - 1st Assistant Director
- Silence (2019) - Writer/Producer/Director